The courses will be distributed over three semesters. In the fourth, students will attend a workshop, complete an internship and write a master's thesis.

The classes will take place in the following periods: September – January and February – June

The schedule will be available on museur.unipv.it at the end of July 2017.

| | | Class Hours | |
|-----------------------------|---|-------------|-----|
| | | | CFU |
| | | | |
| Area 1: | Greek and Roman Antiquity | 30 | _ |
| History, Theory and Text | | | 6 |
| | Middle Assa | 30 | 6 |
| | Middle Age | 30 | 6 |
| | Renaissance | | |
| | 17th and 19th contury | 30 | 6 |
| | 17 th and 18 th century | 30 | 6 |
| | 19 th and 20 th century | | |
| Area 2: | Music and poetry | 30 | 6 |
| Music and Stage | wasie and poetry | | |
| | 17-18 th Century opera | 30 | 6 |
| | 17-16 Century opera | | |
| | 19 th Century Opera | | |
| | Music Theatre in the 20 th Century | 30 | 6 |
| | Music Medic in the 20 Century | 45 | 9 |
| | Italian Language | | |
| Area 3: | Ethnic and Folk Music | 30 | 6 |
| Music in Society | Zamie and Felicinasie | | |
| and Media | | 30 | 6 |
| | Popular Music and Media | 30 | U |
| | | 30 | 6 |
| | Sociology of Music | 30 | 6 |
| | Music and Cinema | | |
| Area 4: | | 30 | 6 |
| Expert Seminar | | | |
| | Musical Archives and Libraries | 30 | 6 |
| Traineeship | | | 6 |
| • | | | 15 |
| Master's Thesis | | | |